

CRITICAL REVIEW ON SELECTED NOVELS OF KHUSHWANT SINGH WITH SPECIAL REFERENCE TO SOCIAL REALISM

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Abstract:

The goal of realism in art is to depict life as accurately as possible. The aim of social realism is to portray society as truthfully as possible. The social realism subgenre can be found in all forms of media, including film, literature, visual arts, television, and theatre. At best, Khushwant Singh represents this social genre. Indian contemporary literature served as a vehicle for the socio-political reality of that country during the British colonial administration. In this article, critical review on selected novels of Khushwant Singh with special reference to social realism has been discussed.

Keywords: Khushwant Singh, Novels, Social, Realism

INTRODUCTION:

An approach that stems from a study of reality in terms of natural forces, realism has focused primarily on the common places of everyday life among the middle and lower classes, where character is a product of social factors and environment is the integral element in the dramatic complications in literature. Although the two styles of realism are similar, social realism is a subgenre of realism. Realism is a literary genre that appears to faithfully "reflect" or record a true way of life. The phrase can be used to describe a literary technique that emphasizes accurate detail in description as well as a more general mindset that rejects romanticism's